

ВЕНЕЦ
БЕЛОГРАДЧИШКО СПИСАНИЕ
ЗА ИСТОРИЯ, КУЛТУРА И
НАРОДОЗНАНИЕ

VENETS
THE BELOGRADCHIK JOURNAL
FOR LOCAL HISTORY, CULTURAL
HERITAGE AND FOLK STUDIES

Проф. Б.В. Тошев,
главен редактор
Б. Тошев
Д-р Румяна Владова

Prof. Dr. B.V. Toshev,
Editor-in-Chief
V. Toshev MSc, *Managing Editor*
Dr. R. Vladova, *Reviews Editor*

Редакционна колегия:

Проф. Веселин Борисов
Валентин Качев
Д-р Петко Христов
Д-р Кирил Панов
Даниела Божкова
Проф. Йордан Табов

Editorial Board:

Prof. Dr. Veselin Borisov
(Social Medicine)
Valentin Kachev MA
(Belles Lettres)
Dr. Petko Hristov (*Rural Studies*)
Dr. Kiril Panov (*Astronomy*)
Daniela Bozhkova BA, MEcon
(Ethnology)
Prof. Dr. Jordan Tabov
(Historical Cartography)

ТОМ III / VOLUME 3
КНИГА 1 / NUMBER 1
2012

Any number of the journal contains three main sections: (i) Literary Section (in Bulgarian), (ii) Historical Archives (chiefly in Bulgarian) and (iii) Scientific Section (usually in English with research papers in the fields of Local/Family History, Oral History, Heritage Studies, Rural Studies, Memory Studies, etc.)

GUIDE FOR AUTHORS

Contributors from all over the world are encouraged to send manuscripts in the above mentioned areas that should be written in a readable and scholarly manner. Manuscripts (in English or in Bulgarian) should not exceed 20 standard pages in length including illustrations, tables, figures and references. Articles must be accompanied by a summary of size not exceeding 20 lines.

Style should conform to that of the *Publication Manual of the American Psychological Association (APA)*.

The electronic submission of the manuscript (in word format) is preferable.

Available E-Mails:

bvtoshev@abv.bg

toshev@chem.uni-sofia.bg

=====

© Venets 2012

Published Triannually

by SCS CONSULTING Ltd, Sofia (BULGARIA)

in Collaboration with the Belogradchik Society for Local History and Folk Studies

СЪДЪРЖАНИЕ / CONTENTS

Literary Section:

Белоградчишки видения: поезия [Belogradchik Visions: A Poetry] / 5

B. Борисов / V. Borisov

Archive Section:

През Белоградчик към Връшка чука и Дунава (1932) [From Belogradchik to Vrashka Chuka and Danube (1932)] / 19

Ф. Каниц / F. Kanitz

Research Section:

Пак за белоградчишкия метеорит [More Words about the Meteorite of Belogradchik] / 69

Б.В. Тошев / B.V. Toshev

Слънчевият часовник в Белоградчик [The Sundial of Belogradchik] / 81

З.К. Христов / Z.K. Hristov

A Conceptual Approach to the Study of Song and Music in Benin Society / 93

M. Ighile

Топонимите като отглас на лексикалната връзка с кайле-града и има-царе
(Опит за интерпретация на славянското наследство на „Веда Словена“
[The Bulgarian Toponyms as a Reflection of the Ancient Bulgarian Culture
and Traditions] / 112

Г. Симеонова / G. Simeonova

Appendix:

Белоградчик в изкуството (Петър Ръсовски) [Belogradchik in Art (Peter
Russovsky)] / 128