VENETS
THE BELOGRADCHIK JOURNAL
FOR LOCAL HISTORY, CULTURAL HERITAGE AND FOLK STUDIES

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Papers of the Scientific Section of Venets should contain: original research; new interpretation or insight of material already in the public domain; or a description that brings to a wider audience material of limited availability, or that is available only in disparate locations. Papers offered for publication in Venets should not have been published previously.

Contributors from all over the world are encouraged to send manuscripts in the above mentioned areas that should be written in a readable and scholarly manner. Manuscripts (in English or in Bulgarian) should not exceed 20 standard pages in length including illustrations, tables, figures and references. Articles must be accompanied by a summary of size not exceeding 20 lines.

Style should conform to that of the Publication Manual of the American Psychological Association (APA).

The electronic submission of the manuscript (in word format) is preferable.

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SPECIAL ISSUE:

BORDERS AND BORDER ZONES: DIFFERENCES AND EQUALITIES

Veliko Tarnovo, 30 May – 1 June, 2014

Guest Editor: Prof. Dr. Margarita Karamihova
St. Cyril and St. Methodius University of Veliko Turnovo, Bulgaria

In May 2014, an international conference entitled “Borders and Border Zones: Differences and Equalities” was held at The University of Saint Cyril and Saint Methodius, Veliko Turnovo, Bulgaria. The purpose of the conference was to explore historical, political, economic, social and personal impact of various types of borders, physical and conceptual, in southeast Europe. The conference was a part of larger research project, “National Boundaries,” [„Националните граници“] supported by the Ministry of Education and Science of the Republic of Bulgaria during 2013-2014. At the conference, participants from three countries: Bulgaria, Russia, and Serbia examined the topic of borders from an interdisciplinary perspective.

From the end of twentieth century through the opening decades of the twenty-first, one of the central topics in the fields of Ethnology and Anthropology has been the study of the borders. Impressive publications treating the study of national borders now appear worldwide, most particularly in the USA and Western Europe. The academic network EastBordNet (COST Action IS0803) led by Professor Sarah Green,¹ has made a major contribution to the field and also has served as the initial inspiration for development of border studies in Bulgaria. Worldwide, studies concerning different types of ethnic,
religious, social and methodological borders and boundaries are also under-
way.

The ongoing examination of borders throws light on new problems in
the fields of anthropology and history. Their complex character calls for inter-
disciplinary approaches which apply diverse theories, rather than the search
for a single overriding one. Bringing historians, ethnologists, linguists and f
experts in the fine arts at our conference was, therefore, a most fruitful way to
examine issues of borders in the plethora of subjects including: national
boundaries and border zones, state policies during the communist period and
the impact thereof, ethnic and religious borders in post-socialist societies, mi-
grations and mobility etc. The conference also provided a forum for the exam-
ination of relevant methodological issues in the fields of history and sociology
as well as the concepts of the construction and performance of identities.

We were very pleased by the active participation in the conference of a
number of doctoral students from Veliko Tarnovo University. For them the
conference was of a special importance. It provided them with their first op-
pportunity to attend an international conference and be published on English.
Such platforms for their voices to be heard are of a crucial importance to their
further development.

NOTES

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